

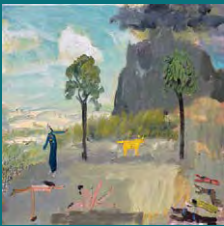
East Meets Midwest II

A New Figuration

East Meets Midwest II A New Figuration



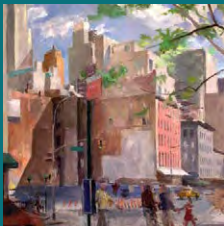
Donald Beal



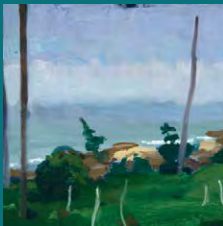
John Bradford



Simon Carr



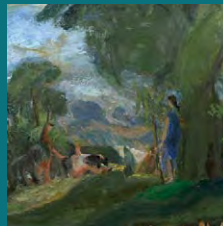
Peter Colquhoun



John Goodrich



Xico Greenwald



Younghee Choi Martin



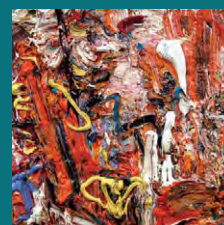
Diana Horowitz



Mark LaRiviere



Stanley Lewis



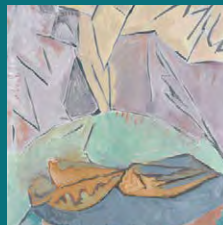
Ying Li



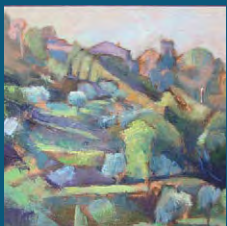
David Paulson



Thaddeus Radell



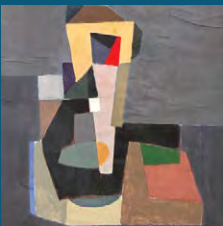
Deborah Rosenthal



William Barnes



Linda Carey



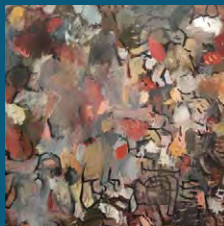
Glen Cebulash



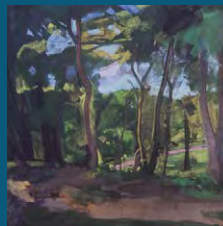
Deborah Chlebek



Tina Engels



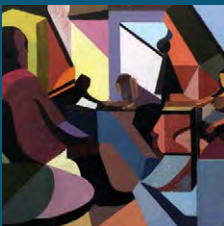
Chris Fletcher



Timothy King



Lynette Lombard



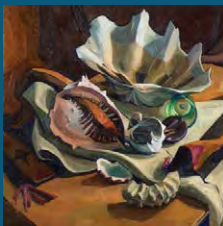
Jeremy Long



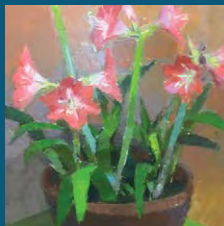
Amy MacLennan



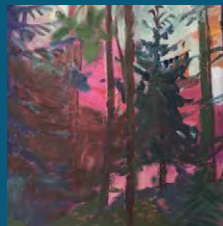
Michael Neary



Janet Niewald



Bill White



Megan Williamson

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tkingdesign@icloud.com

East Meets Midwest II

A New Figuration

Andrews Gallery
College of William and Mary
October 12 - November 10, 2017

Artist Talk by Stanley Lewis
October 19th, 2017

An exhibition produced by
Simon Carr (East Coast Group)
Timothy King (Midwest Paint Group)

- Donald Beal
- John Bradford
- Simon Carr
- Peter Colquhoun
- John Goodrich
- Xico Greenwald
- Younghee Choi Martin
- Diana Horowitz
- Mark LaRiviere
- Stanley Lewis
- Ying Li
- David Paulson
- Thaddeus Radell
- Deborah Rosenthal

- William Barnes
- Linda Carey
- Glen Cebulash
- Deborah Chlebek
- Tina Engels
- Chris Fletcher
- Timothy King
- Lynette Lombard
- Jeremy Long
- Amy MacLennan
- Michael Neary
- Janet Niewald
- Bill White
- Megan Williamson

INTRODUCTION

Oh, East is East, and West is West, and never the twain shall meet
(Rudyard Kipling, Barrack-room ballads)

East Meets Midwest II, A New Figuration is a show organized from eastern painters referred to as the East Coast Group and painters from the collective called the Midwest Paint Group. In 2010 the original East Meets Midwest: New Visions of Figurative Painting began at the Beverly Art Center in Chicago showing twenty artists. The show traveled to Hoffman-Lachance Gallery in St. Louis, then the Westbeth Gallery in New York City. The show culminated at the College of William and Mary. Now we fittingly and fortunately open again with New Figuration at the College of William and Mary's Andrews Gallery.

This show is an expanded survey, now exhibiting twenty-eight artists. All share a distinct vicissitude for working in figuration. This show includes Landscapes, still-lifes, and abstracts alongside works of the human figure. These artworks interconnect various relational, geometric, perceptual, and abstract dimensional threads. You will see testimony to a unique new figuration alive today. This event reveals artists who genuinely paint and sculpt the life they inhabit. East is East, and Midwest is Midwest, and once again the twain shall meet.



Donald Beal • Night Blooms • oil on panel • 22.5 x 29.75 inches



William Barnes • Cortona Noon • oil linen mounted on board • 7.5 x 11 inches



John Bradford • The Golden Calf • oil on canvas • 36 x 48 inches



Linda Carey • Gourd in Grotto • Oil on linen panel • 10 x 10 inches



Simon Carr • Portland Trail Ride • acrylic on canvas • 24 x 30 inches



Glen Cebulash • The Regulator • oil and cut paper • 18 x 14 inches

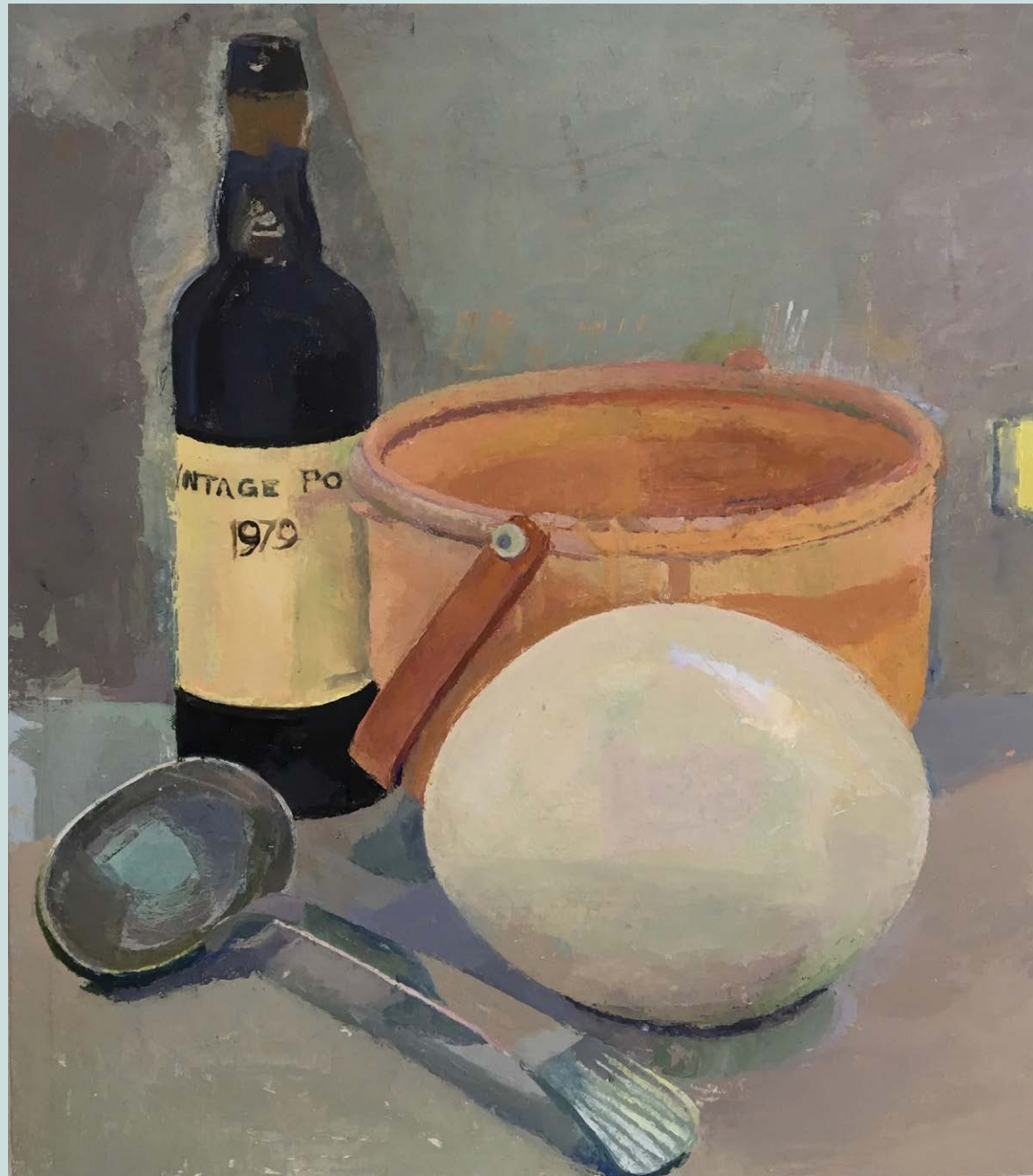


Peter Colquhoun • West Broadway and Chambers • oil on linen • 30 x 26 inches



Deborah Chlebek • Ellis 116 • oil on canvas • 18 x 48 inches















Ying Li • The Red Winter • oil on panel • 17 x 16 inches



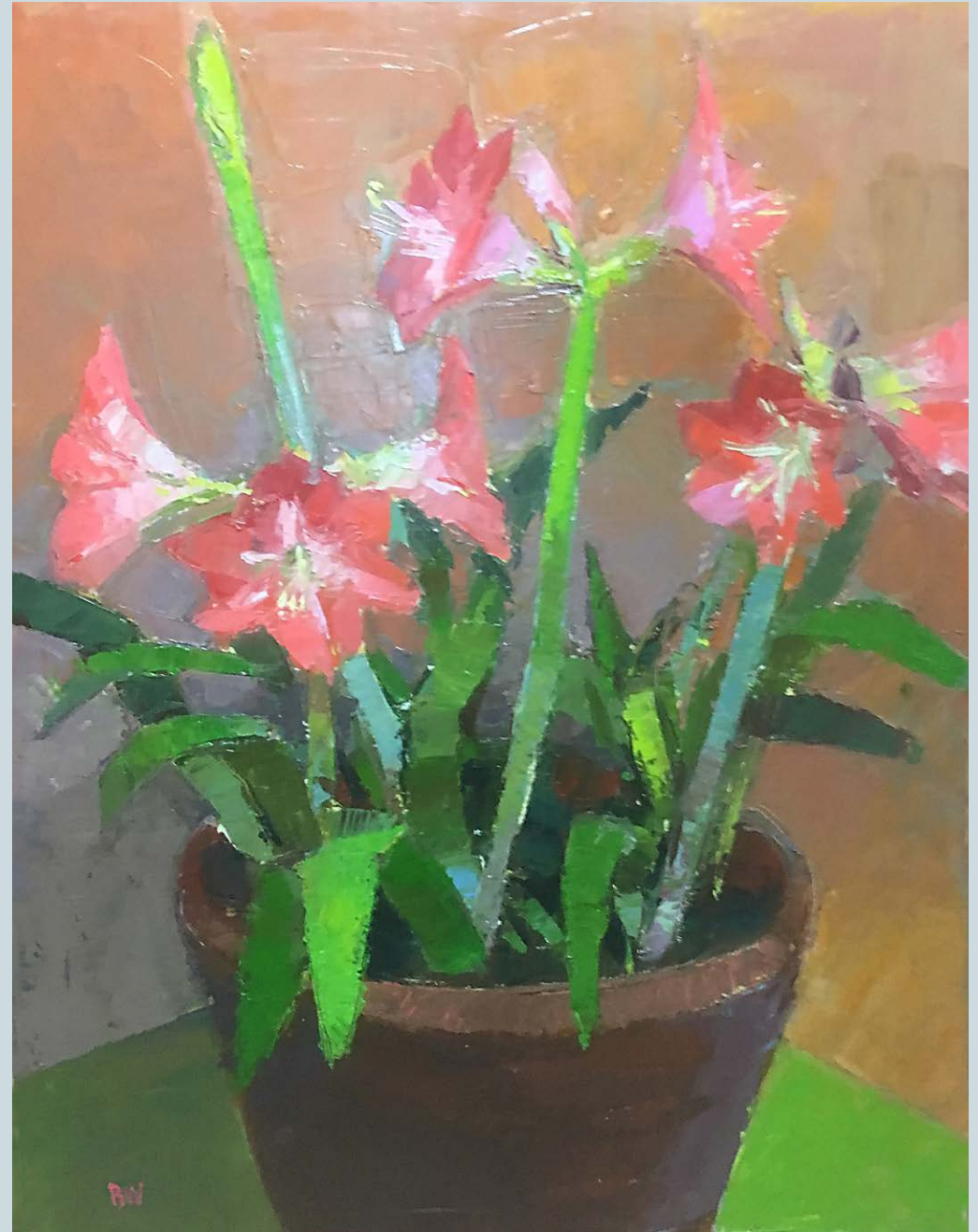
Michael Neary • 6th and Walnut Memory Project • oil on canvas • 22 x 40 inches



David Paulson • Flayed Steak • oil on board • 24 x 36 inches



Janet Niewald • Ammonites and Shells • oil on linen • 22 x 30 inches

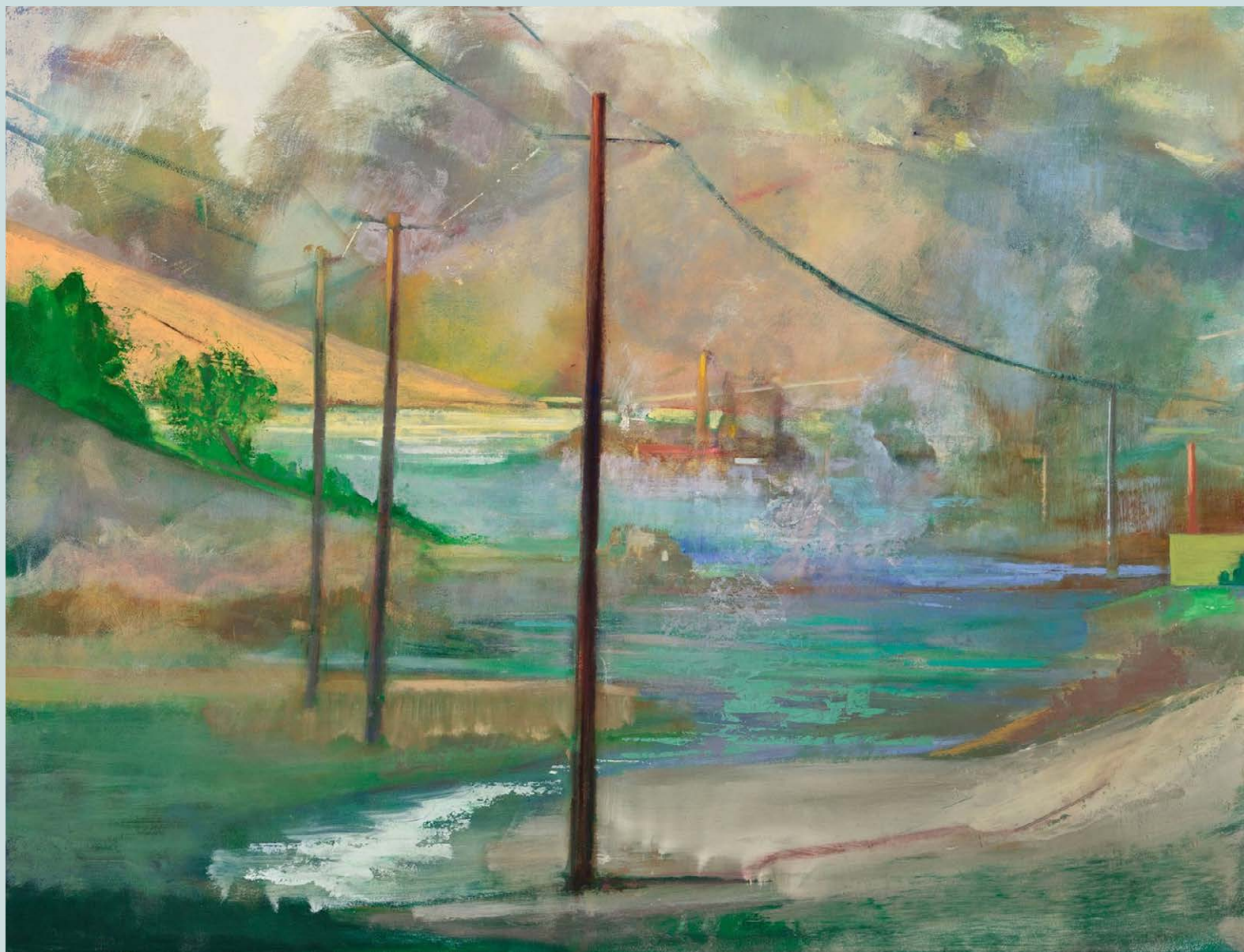




Deborah Rosenthal • Winter Journey • Oil on linen • 30 x 24 inches



Megan Williamson • Seven Dark Forests • oil on canvas • 13 x 16 inches







Simon Carr • Saddle Up • acrylic on canvas • 22 x 30 inches

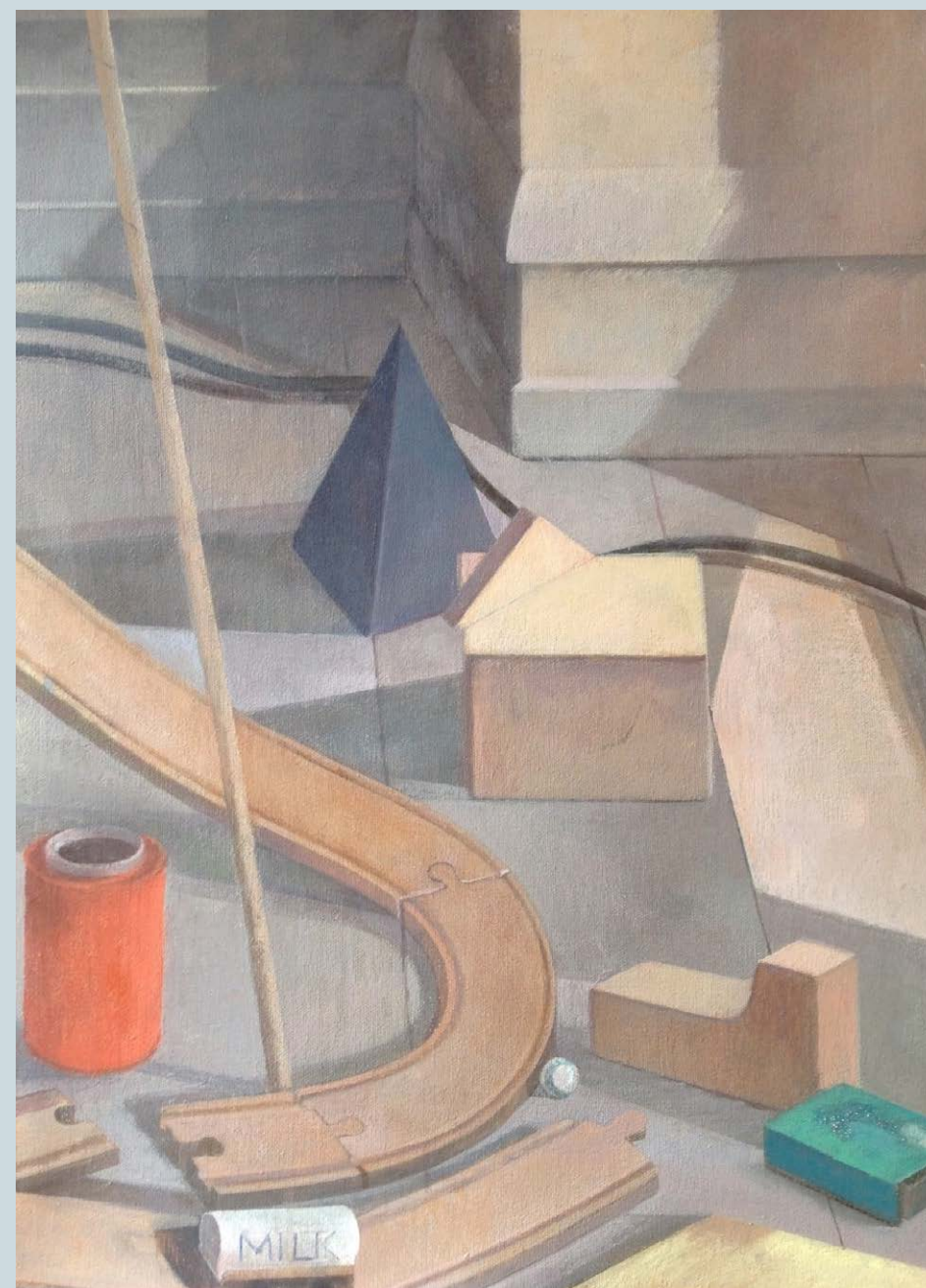


Glen Cebulash • For K.K. • oil and cut paper • 20.75 x 13.25 inches





John Goodrich • Studio Corner • oil on board • 24 x 30 inches



Tina Engels • The Bridge • oil on canvas • 16 x 24 inches



Xico Greenwald • Bowl, Can, Laurel • Oil on linen • 58 x 62 inches



Chris Fletcher • Untitled • matte acrylic on canvas • 20 x 24 inches







Mark LaRiviere • Standing woman • carved and painted wood • 18" H 5" W 4.5 D 23.5



Jeremy Long • Study for Ithaca Home • oil on paper • 11 x 14 inches









Thaddeus Radell • Head Study X • oil/wax on panel • 10 x 8 inches



Bill White • Begonia #I • Oil on canvas • 20 x 16 inches



Deborah Rosenthal • Winter Journey II • Oil on linen • 25 x 20 inches



Megan Williamson • White Man Walking Black Dog • oil on canvas • 12 x 32.5 inches

Donald Beal – Provincetown, Massachusetts | Swain School of Design -BFA • Parsons School of Design -MFA | **TEACHING** | University of Massachusetts- Professor • | **SOLO/DUO SHOWS** | A Gallery, Provincetown, MA • Moira Walsh Gallery, Kittery Maine • Crowells Fine Art, New Bedford, MA • Anthony Fisher and Donald Beal "Painting and Drawings, Two person exhibition, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH • Museum School Provincetown Art Association and Museum, Provincetown, MA | **GROUP SHOWS** | “The Tenacity of the Figure”, group invitational curated by Donald Wilkinson, Narrows Center for the Arts, Fall River, MA, 2015 • “Force of Nature”, National juried exhibition juried by Judith Brodsky, KDAAD Gallery, Plymouth State University, Plymouth, NH, 2015 • “National Competition”, First Street Gallery, Curated by Steven Harvey, New York, NY, 2015 • Still Life Invitational, ACME Fine Arts, Boston, MA, 2014 • Drawing and Drawings, Unit One Gallery”, 798 Art District, Beijing, China, 2012 | **AWARDS** | 2013 recipient of the Lillian Orlowsky and William Freed Foundation Grant (LOWF) • Provincetown Cultural Council Grant recipient, 2000

John Bradford – Leonia, New Jersey | Cooper Union -BFA • Yale University -MFA | **SOLO SHOWS** | Bowery Gallery - 2009, 2013, 2016 New York • 55 Mercer Gallery, New York • Bethel College. St. Paul, MN • Jersey City State College • Woodstock Art Assoc. Gallery. Woodstock NY • Gallery 120, New York | **GROUP SHOWS** | "Awkward" Anna Zorina Gallery NYC. April 2017 • “On the Shoulders of Giants” Westbeth, New York, NY 2017 • Figurative Painting Now. 55 Mercer Gallery. NYC. Nov. 2000. (Also curator) • The Biblical Painters Group. 55 Mercer Gallery. NYC Sept. 2000. (Also curator) • 175th Annual. National Academy of Design • Akeida Traveling group exhibition presented by National Jewish Museum, Washington, DC 1997-1998 • Art About Ideas. The Morris Museum, Morristown, NJ 1996 • 171st. Annual Exhibition. National Academy of Design, New York. 1996 | **AWARDS** | Hassam, Speicher, Betts, and Symons Purchase Fund Award from the American Academy of Arts and Letters 2011 • Thomas B. Clarke Award • 175th Annual National Academy of Design. Feb 2000 • Geraldine R. Dodge Foundation Grant Artist/ Educator 1995 • Geraldine R. Dodge Foundation Grant for Alternate Route Certification. 1990

Simon Carr – New York, New York | Goddard College -BA • Parsons School of Design -MFA | **TEACHING** | Borough of Manhattan Community College (CUNY), Assoc. Professor • Parsons School of Design • Mt. Gretna School of Art. | **SOLO SHOWS** | “Scenes and Stories” Bowery Gallery, 2017 • Berlin Free Town Library, Berlin NY “New Paintings, 2011 • Selena Gallery, Long Island University, Brooklyn Campus, 2007 • The James Gallery, Union Theological Seminary, NYC • The Cantor Fitzgerald Gallery, Haverford College, PA | **GROUP SHOWS** | 2016 “Looking at the Overlooked: Contemporary Still-Life Painting” Westbeth Gallery, NYC • 2014 “Sideshow Nation II” Sideshow Gallery, Brooklyn, NY • 2012 “Simon Carr, Mark LaRiviere, Thaddeus Radell: recent Work” Salena Gallery, Long Island University, Brooklyn Campus • 2011 “Nature is the Teacher, Four Artists” The Painting Center, NYC • Signs of the Flesh” Selena Gallery, Long Island University, Brooklyn NY | **AWARDS** | 2008 Joseph S. Isidore Award for Painting, National Academy of Design, New York City • 2000 Pollock-Krasner Foundation Grant • 2000 Gottlieb Foundation Grant • 1999 New School University Faculty Development Grant

Peter Colquhoun – New York, New York | Pratt Institute -BFA • New Brooklyn School (New York Academy) | **ARTIST RESIDENCIES** | 2008 Morris Graves Foundation Retreat, Loleta, CA • 2005 Alfred & Trafford Klots Residency Program, Chateau at Rochefort-en-Terre, France • 2001 Helene Wurlitzer Foundation: Residency, Taos, N.M. | **SOLO SHOWS** | 2012 “Selected Work,” Warburg, New York, NY • 2011 “Made in TriBeCa,” Bond, New York • 2008 Westbeth Gallery, New York, NY • 2005 Institut Franco Americain, Rennes, France • 2001 Westbeth Gallery, New York, NY (catalogue) • 1985 Fenice Gallery, Venice, Italy | **GROUP SHOWS** | Tabletop Arenas, Zeuxis, Colby College Museum, Lori Bookstein Fine Art , N.Y.C • Small Works: Drawings and Quick Sketches, Pennsylvania Academy of Fine Arts • Uncommon Perspectives, Zeuxis ,Denise Bibro Fine Art, New York City • Serial Thinking, Zeuxis Still Life, Kouros Gallery, New York City • International Cultural Exchange, Neyagawa, Japan. | **AWARDS** | 2013 & 2002 Pollock-Krasner Foundation Hurricane Sandy Emergency Grant • 2008 Ludwig Vogelstein Foundation Grant • 2002 New York Foundation for the Arts Grant • 2001 & 1992 Adolph & Esther Gottlieb Foundation Grant 2002 Kyoto City Museum, Kyoto, Japan, “Areum”

William Barnes – Williamsburg, Virginia | Drake University -BFA • University of Arizona -MFA | **TEACHING** | College of William and Mary- Professor Emeritus • University of Arizona • Mt. Gretna School of Art. | **SOLO/DUO SHOWS** | Muscarelle Museum, Williamsburg, VA • Commerce Gallery, Washington and Lee University, Lexington, VA • Bowery Gallery, New York • Hermitage Foundation Museum, Norfolk, VA • Pyramid Galleries, Ltd., Washington, D.C. | **GROUP SHOWS** | Tabletop Arenas, Zeuxis, Colby College Museum, Lori Bookstein Fine Art , N.Y.C • Small Works: Drawings and Quick Sketches, Pennsylvania Academy of Fine Arts • Uncommon Perspectives, Zeuxis ,Denise Bibro Fine Art, New York City • Serial Thinking, Zeuxis Still Life, Kouros Gallery, New York City • International Cultural Exchange, Neyagawa, Japan. | **HONORS, AWARDS, GRANTS** | Residency Fellowship, Klots International Residency for Artists, Léhon, Brittany • Residence , La Cite’ Internationale des Arts, Paris, France • Smithsonian Institution Traveling Drawing Tour • National Endowment for the Arts/Arizona Commission of the Arts - Visiting Artist-in-Residence Grant

Linda Carey – Williamsburg, Virginia | University of Arizona -BFA -MFA | **TEACHING** | College of William & Mary • Mt. Gretna School of Art • Columbus College of Art & Design | **SOLO/DUO SHOWS** | Bowery Gallery, NYC, 2016 • Keny Galleries, Columbus, OH, 2006, 2009, 2012 • This Century Art Gallery, Williamsburg, VA, 2011 • Beverly Street Studio School, Staunton, VA, 2008 • Charles Taylor Art Center, Hampton VA, 2008 | **GROUP SHOWS** | National Juried Exhibition, First Street Gallery. NYC, 2015 • “William & Mary Faculty Exhibition”, Muscarelle Museum, Williamsburg, VA, 2015 • “Regional Master Drawings”, TCC Visual Arts Center, Portsmouth, VA 2015 • “Images from North Mayo”, The Ballinglen Gallery, Ballinglen, Ireland, 2014 • “15 Years in Brittany”, Maryland Institute College of Art, Baltimore MD, 2013 | **ARTICLES, AWARDS** | Feature article, Pastel Journal, 2015 • Residency Fellowship, Klots International Residency for Artists, Léhon, Brittany, 2010 & 2014 • Residency Fellowship, Ballinglen Arts Foundation, County Mayo, Ireland, 2010

Glen Cebulash – Dayton, Ohio | Boston University -BFA • American University -MFA | **TEACHING** | Professor and Chair, Department of Art and Art History, Wright State University • Mt. Gretna School of Art; The Washington Studio School | **SOLO/DUO SHOWS** | Dayton Visual Art Center, Dayton, OH, 2017 • Tiffin University, Tiffin, OH, 2013 • Anderson College, Anderson, IN, 2011 • Iowa Wesleyan College, Mt. Pleasant, IA, 2009 • Washington Art Association, Washington Depot, CT, 2007 | **GROUP SHOWS** | Midwest Paint Group, “A Winter’s Work”, Kishwaukee College, Malta, IL, 2017 • “Works on Paper”, Kanazawa Yuwaku Sousaku No Mori Center for Crafts and Culture, Tokyo, Japan, 2015 • Midwest Paint Group, “Twelve Ways of Looking at a Painting: An homage to Jean Helion”, Southern Illinois University Edwardsville, Edwardsville, IL, 2013 • “Body Show Redux”, Art Institute of Pittsburgh, Pittsburgh, PA, 2010 • National Competition, Bowery Gallery, N.Y., NY, 2008 • | **AWARDS** | Ohio Arts Council Individual Excellence Award, 2017

Deborah Chlebek – Yellow Springs, Ohio | Wright State University -BFA • Parsons School of Design -MFA | **TEACHING** | Wright State University • Sinclair Community College | **SOLO/DUO SHOWS** | City of Dayton Riverbend Art Center, Dayton, OH • “Changing/Unchanging Places”, Stivers School for the Arts, Dayton, OH • “Uncut Meadow”, Yellow Springs Arts Council Gallery, Yellow Springs, OH • Miami Valley Arts Council Gallery, Dayton, OH | **GROUP SHOWS** | “Of Color and Rhythm, Ten Midwestern Painters”, Jacoby Arts Center, Alton, IL • “First Street Gallery 2014 National Juried Exhibition”, Jed Perl, Juror, New York, NY • “Realism and Its Discontents, Midwest Paint Group with Gabriel Laderman”, Wright State University, Dayton, OH / Manchester College, Manchester, IN • “Bowery Gallery 2011 Annual Juried Competition”, Stanley Lewis, Juror, New York, NY • “Paintings by John Benton, Deborah Chlebek and Ernest Koerlin”, O’Connor Art Gallery, Dominican University, River Forest, IL | **AWARDS** | Juror Award, Dayton Area Works on Paper, Rosewood Gallery, Dayton, OH • Juror Award, The View - An All Ohio Landscape Competition, Rosewood Gallery, Dayton OH

John Goodrich – New York, New York | University of California at Santa Barbara -BFA • New York Studio School | **TEACHING** | National Academy School of Fine Arts • Haverford College • Borough of Manhattan Community College, (CUNY). | **SOLO/DUO SHOWS** | 1987-2014 Bowery Gallery, New York NY (8 exhibitions) • 1993, 95 Piermont Flywheel Gallery, Piermont NY • 1992 Feves Memorial Gallery, Blue Mountain Community College, Pendleton OR • 1991 Contemporary Realist Gallery, San Francisco CA • 2008 Romano Gallery, Blair Academy, Blairstown, NJ: Paintings and Collages (two-person show with Ken Kewley) | **GROUP SHOWS** | 2017 National Academy Museum & School, New York, NY: Creative Mischief • 2017 Gallery North, Setauket, NY: The Art of Eating • 2016 Westbeth Gallery, NYC: Looking at the Overlooked (curated by Peter Colquhoun) • 2014-15 Norton Art Center, Centre College, Danville, KY: Zeuxis: Outside the Window • 2008 Lori Bookstein Fine Art: Painting in the Park | **AWARDS** | 2012 Residency at Borgo Fenocchio, Buonconvento, Italy • 1983 Honorarium for Painting Instruction, University of California at Santa Barbara

Xico Greenwald – New York, New York | Bard College -BA • Brooklyn College -MFA | **TEACHING** | City University of New York, Borough of Manhattan Community College, Assistant Professor • Pratt Institute • Rider University | **GROUP SHOWS** | 2016 Sideshow Nation IV, Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY • 2016 Looking at the Overlooked, Westbeth Gallery, New York, NY • 2014 Summer Invitational, Life on Mars Gallery, Brooklyn, NY • 2013 Source Material, Queens College Art Center, Flushing, NY • 2013 Friendly Gestures [Namaste], Queens College Art Center, Flushing, NY • 2012 Necessary Arrangements, The Painting Center, New York, NY • 2011 Particular Light, The Painting Center, New York, NY • 2010 Perception/ Observation, Long Island University, Brooklyn Campus, Brooklyn, NY • 2008 I Heart Painting, Windows/PSII Gallery, Long Island City, NY • 2007 Lineage 7–Response to Material & Form, Gallery M3, Piermont, NY • 2004 Sugar Maples Center for Arts and Education, Maplecrest, NY • 2003 Portraiture, Diamantina Gallery, Brooklyn, NY | **AWARDS** | 2009 Montalvo Arts Center, Lucas Artist Residency Fellow • 2001 Agostini Sculpture Prize, New York Studio School Scholarship for Sculpture

Younghee Choi Martin – New York, New York | Rhode Island School of Design -BFA • University of Arizona -MFA | **Visiting Artist** | Art Students League • Cedar Crest College • Mary Washington College • University of Tulsa | **SOLO SHOWS** | 2018. 15, 13 Bowery Gallery, New York • 2004 Nabi Gallery, New York • 2002 Maurice Arlos Fine Art, New York • Horikawa Gallery, Kobe, Japan • Cedar Crest College • Jeong Song Gallery, Seoul, Korea | **GROUP SHOWS** | 2017 Westbath, New York, NY, “On the Shoulders of Giants” • 2008 Lohin/Geduld Gallery, New York, NY, “Five in the Field” • 2006 Marywood University, Scranton, PA, “Four Figure Painters from New York City” • 2005 55 Mercer Street Gallery, New York, NY, “Bamidbivar” • 2004 National Academy Museum, New York, NY, “179th Annual Exhibition” • 2002 Kyoto City Museum, Kyoto, Japan, “Areum” | **AWARDS** | 1983 NEA, Painting Fellowship • 1982 International Sculpture Concord, Quebec, Canada • 1981 CAPS of New York, Painting Fellowship

Diana Horowitz – Brooklyn, New York | SUNY Purchase -BFA • Brooklyn College -MFA | **TEACHING** | Brooklyn College • School of the Art Institute Chicago • Tyler School of Art / Temple Abroad Rome, International School of Art, Umbria, Italy | **SOLO SHOWS** | Hirschl & Adler Modern, New York • . Lori Bookstein Fine Art, NY • MB Modern, NY • Hackett Freedman Gallery, San Francisco • Sazama Gallery, Chicago • | **GROUP SHOWS** | Lori Bookstein Fine Art, NY; • Museum of the City of New York • Provincetown Art Association & Museum • List Gallery, Swarthmore College • American Academy of Arts and Letters, NY • National Academy Museum • New York Studio School • Rotunda Gallery, Brooklyn • the Bayley Museum of Art, Charlottesville, VA • the Neuberger Museum of Art | **AWARDS** | Edwin Palmer Memorial Prize, National Academy of Design • Rosenthal Foundation Award, American Academy of Arts & Letters • Ingram Merrill Foundation grant • Pollock Krasner foundation grant • Yaddo, MacDowell Colony residency • Lower Manhattan Cultural Council • World Views program; • Ballinglen Fellowship in Ballycastle, Ireland.

Tina Engels – Chicago, Illinois | Boston University -BFA • University of North Carolina -MFA | **TEACHING** | American Academy of Art, Chicago. | **SOLO/DUO SHOWS** | **Officina 33, Toffia, Italy** • | **GROUP SHOWS** | Midwest Paint Group and Invited Guests: Self Portraits, Dutoit Gallery, Dayton, OH 2017 • Kishwaukee College Art Gallery, Malta, IL “A Winter’s Work: Midwest Paint Group” 2016 • Between Culture and Environs, 33OC, Toffia, Italy 2016 • Dialoghi dell’Arte: Perception and Motif, SACI Gallery, Florence, Italy, 2015 • Dialoghi dell’Arte: “Works on Paper” Guilin Museum of Art, Guilin, China 2015 • Galleria Bocca al Lupo, ICA. Montecastello di Vibio, Italy 2015 • Leedy-Volkos Art Center, Kansas City MO, 2015 •“Twelve Ways of Looking at a Painting: An homage to Jean Helion” (Midwest Paint Group), Southern Illinois University Edwardsville, Edwardsville, IL, 2013 | Residency Award | 2016 33 Officina Creativa, Toffia, Italy | **AWARDS** | Artist in Residence, 33 Officina Creativa, Toffia, Italy, 2016 • International School of Painting, Artist in Residence, Monte Castello di Vibio, Italy | **AUTHOR** | Staff Writer, Painting Perceptions, 2017 • An Interview with Dan Gustin, Painting Perceptions, 2017 • Impossible Realities-On Balthus, 2017

Chris Fletcher – Boonville Missouri | Kansas City Art Institute -BFA • American University -MFA | **TEACHING** | State Fair Community College • University of Iowa • Hobart and William Smith Colleges. | **SOLO/DUO SHOWS** | Ashby-Hodge Gallery of American Art, Fayette, MO “Chris and Sara Fletcher” • Houghton House Gallery, Geneva, NY, “Chris Fletcher: Recent Work” • Mugar Center for the Performing Arts, Weston, MA • Imago Gallery, Columbia, MO • Orr Street Studios Gallery, Columbia, MO | **GROUP SHOWS** | Bowery Gallery, New York, “National Competition, Jed Perl, Juror. • Blue Mountain Gallery, New York, NY, “Small Works Invitational” • Prince Street Gallery, New York, NY, “7th Annual Juried Exhibition, Robert Berlind, Juror” • Andrews Gallery, College of William and Mary, Williamsburg, VA, “Shipped and Shaped” • Kishwaukee College Art Gallery, Malta, IL “A Winter’s Work: Midwest Paint Group”

Timothy King – Elgin, Illinois | Kansas City Art Institute -BFA • Northern Illinois University -MFA | **TEACHING** | Oakton Community College • College of Lake County • Kishwaukee College • Triton College • American Academy of Art • Illinois Institute of Art, Schaumburg • Loyola University Chicago • Northern Illinois University | **SOLO/DUO SHOWS** | Bartlett Village Hall Gallery • Ruth Ray Memorial Gallery, Illinois Institute of Art Schaumburg, IL • Kate Hendrickson Works on paper, Chicago • Maria Elena Kravetz Galeria de Arte, (Duo) Cordoba, Argentina • Bowery Gallery, Invitational, New York, NY, 2006 | **GROUP SHOWS** | Blue Mountain Gallery Juried Exhibition: (juror- Stanley Lewis) NYC 2016 • Twelve ways of Looking at a Painting: An Homage to Jean Helion and “Le Grand Luxembourg: Southern Illinois University Edwardsville, 2013 • Realism and Its Discontents, Midwest Paint Group with Gabriel Laderman, 2012: Wright State University Dayton OH, Manchester University, Manchester, IN • The Figure, 2010 - 2011: Leedy-Voukos Art Center. Kansas City, . University of Tulsa, Ithaca College, NY • Works from Perception (2009-2010: George A. Spiva Center, The Albrecht-Kemper Museum, Sheldon Swope Museum of Art • Drawing From Perception VI (National) (Juror- Ruth Miller). Wright State University, 2009 National Competition (juror- Jed Perl): Bowery Gallery, NYC, 2008

Lynette Lombard – Galesburg, Illinois | Goldsmiths’ College University of London, BA Yale University MFA Hons. • NY Studio School | **TEACHING** | Knox College, Professor of Art • Chautauqua School of Art • Ox-Bow School of Art (SAIC) | **REPRESENTATION** | Bowery Gallery, New York | **SOLO SHOWS** | Palpable Terrain, Bowery Gallery, New York, NY • Crossroads: Lombard, Paulson and Radell at Sideshow Gallery, NY Emerald Necklace Conservancy, Green Spaces Olmsted Project Paintings, Boston,MA • La Barquilla Gallery, Flowers in the Desert, Sorbas, Spain • Recent Paintings, Rider University Art Gallery, NJ • Mountains and the Sea, Museo de Arte Moderno, Mojacar, Spain | **GROUP SHOWS** | On the Shoulders of Giants, curated by Thaddeus Radell, Westbeth, NY • Midwest Paint Group and Invited Guests: Self Portraits, Dutoit Gallery, Dayton, OH • Seven on Site + 2, Newtownbarry House, Bunclody, Ireland • Figge Museum, Artist’s First, Davenport IA • Confluence, 4 Person Show, La Barquilla Gallery, Sorbas, Spain

Mark LaRiviere – **New York, New York** | Swain School of Design, New Bedford, MA -BFA • Parsons School of Design - MFA | New York Studio School | **SOLO/DUO SHOWS** | 2015 Fairleigh Dickinson University Gallery, Teaneck, NJ • 2013 Lincoln Hospital Sculpture Garden and Exhibition Space, Bronx, NY • 2011 Crowells Fine Art, New Bedford, MA • 2007 The Old Schoolhouse Gallery, NYC • 1995 The Painting Center, NYC • 1990 Bowery Gallery, NYC • 1988 University Press Books, NYC. | **GROUP SHOWS** | 2017, On The Shoulders of Giants, Westbeth Gallery, NY • 2016 En Masse III, Thompson Giroux Gallery, Chatham, NY • 2014 Body and Soul, Surmrit Gallery, Jersey City, NJ • 2014 Heads-A Retelling, Salena Gallery, LIU, Brooklyn, NY, Curator • 2012 Simon Carr, Mark LaRiviere, Thaddeus Radell, Salena Gallery, LIU , Brooklyn NY • 2010 New Bedford Art Museum, New Bedford, MA | **PUBLICATIONS** | 2012 Salena Gallery Catalog, by Xico Greenwald • 1996 PAINTINGS, by Martica Sawin • 1995 MINDSCAPES, by Peter Pinchbeck • 1995 FORM AS MEANING, The Paintings of Mark LaRiviere, by Peter Pinchbeck

Stanley Lewis – **Leeds, Massachusetts** | Wesleyan University -BA • Yale University -MFA | **TEACHING** | American University - Professor Emeritus • Smith College • Chautauqua Institution's School of Art • New York Studio School • Kansas City Art Institute | **REPRESENTATION** | Betty Cunningham Gallery | **SOLO/DUO SHOWS** | Betty Cunningham Gallery • Lohin Geduld Gallery • Salander-O'Reilly Galleries • Bowery Gallery • Museum in the Katzen Art Center, American University, Washington, DC. • Visual Arts Center of New Jersey, Summit, NJ • | **GROUP SHOWS** | Tabletop Arenas, Zeuxis, Colby College Museum, Lori Bookstein Fine Art , N.Y.C • Small Works: Drawings and Quick Sketches, Pennsylvania Academy of Fine Arts • Uncommon Perspectives, Zeuxis ,Denise Bibro Fine Art, New York City • Serial Thinking, Zeuxis Still Life, Kouros Gallery, New York City • International Cultural Exchange, Neyagawa, Japan. | **AWARDS** | Guggenheim Fellowship, 2005 • National Academy elected member • Danforth Fellowship, Yale University

Ying Li – **New York, New York** | Parsons School of Design -MFA | **TEACHING** | Haverford College-Professor • Visiting Artist and Lecturer at Swarthmore College • Artist-in-Residence at Dartmouth College • McMillan Stewart Visiting Critic, Maryland Institute College of Art | **SOLO/GROUP SHOWS** | Centro Incontri UmaniAscona in Switserland • ISA Gallery in Italy • Enterprise Gallery in Ireland • Museum of Rocheforten-Terre in France • Lohin GeduldGallery, • Elizabeth Harris Gallery, Tibor De Nagy Gallery, Lori Bookstein Fine Arts, The National Academy Museum and the American Academy of Arts and Letters in New York; the Gross McCleaf Gallery and the Pennsylvania Academy of the Fine Arts in Philadelphia; Cantor Fitzgerald Gallery at Haverford College at Haverford, PA; James Michener Museum in Doylestown, PA and Hood Museum at Dartmouth College in New Hampshire. | **AWARDS, REVIEWS** | Residential Fellowships in Switzerland, Spain, Ireland, Canada and France • The New York Times •The New Yorker • Art Forum, Art in America • The Philadelphia Inquirer • Henry Ward Ranger Fund Purchase Award and Edwin Palmer Memorial Prize for Painting both from National Academy Museum.

David Paulson – **Ghent, New York** | Swain School Of Design BFA, MA • Parsons School of Design - MFA • New York Studio School independent study of sculpture with Peter Agostini. | **TEACHING** | New York Studio School • Parson's School of Design • Sarah Lawrence College | **SOLO SHOWS** | 2010 Brik Gallery, Painting, Drawing, Sculpture Catskill, NY • 2010 Recent Work, Crowell's Fine Art Gallery, Bedford, MA • 2007 Verdigris Art, Hudson, NY • 2004 The Painting Center, NYC, Recent Works on Paper • 2003-02-01 Morris Arlos Fine Arts Gallery, NYC • 1998 Paulson/ Eisenbeis, Recent Paintings, The Painting Center, NYC • 1996 Warren Street Gallery, Hudson, NY • 1995 County College of Susssx Newton, NJ | **GROUP SHOWS** | 2014 American Academy of Arts and Letters: 2014 Invitational Exhibition of Visual Arts, NYC • 2008-06 Sideshow, Brooklyn, NY • 2007 Verdigris Art, Hudson, NY • 2001 Five Figure Painters, AFA Gallery, Scranton PA • 1999 New York Studio School NYC 100 Drawings • 1998 The Painting Center NYC Paulson/Eisenbeis Recent Paintings

Jeremy Long – **Dayton, Ohio** | Kansas City Art Institute -BFA • American University -MFA | **TEACHING** | Wright State University, Associate Professor • Ithaca College • Knox College | **REPRESENTATION** | Bowery Gallery | **SOLO/DUO SHOWS** | **Bowery Gallery, 2017, NYC** • Rosewood Art Gallery, 2016, Kettering, OH • Hermitage Foundation Museum, Norfolk, VA • Rockford University, 2014, Rockford, IL • Hoffman LaChance Contemporary, St. Louis MO • Linda Warren Gallery, 2005, Chicago, IL | **GROUP SHOWS** | 2016 "Stories & Studies" Grace Albrecht Gallery, Blufton University, Bluffton, OH • 2013 "Twelve ways of Looking at a Painting" Southern Illinois University, Edwardsville, IL. • 2012 "Realism and its Discontents" Wright State University, Stein Galleries, Dayton, OH. 2012 • "Presence: the Figure in Contemporary Painting" Hobart and William Smith Colleges, Geneva, NY. 2011 • "The Figure" Handwerker Gallery, Ithaca College, Ithaca, NY. | **AWARDS** | 2015 Ohio Arts Council Individual Artist Excellence Grant

Amy MacLennan – **Lebanon, Illinois** | Indiana State University -BFA -MFA | **TEACHING** | McKendree University • Hastings College | **SOLO/DUO SHOWS** | Hubris (with Kevin Kao) McKendree University, Lebanon, IL • Paintings by Amy MacLennan So South 7 Gallery, Terre Haute, IN • Making the Seen (with Michael Neary), Halcyon Contemporary Art, Terre Haute, IN • Place/Memory Hastings College, Hastings, NE • Place/Memory MFA Exhibition University Gallery, Indiana State University | **GROUP SHOWS** | Self Portrait: Midwest Paint Group and Guests, Dutoit Gallery, Dayton, OH • Midwest Paint Group, A Winter's Work, Kishwaukee College, Malta, IL • Twelve Ways of Looking at a Painting: an Homage to Jean Hélion, Southern Illinois University, Edwardsville, IL • Drawing from Perception VII Robert and Elaine Stein Galleries, Wright State University, Dayton, OH • Bowery Gallery Juried Show, Lance Esplund, juror, New York, NY | **AWARDS** | • Best of Show, ISU Juried Student Exhibition, Dominic Molon, Pamela Alper (jurors) •
• Dr. & Mrs. Robert Puckett Award of Honor, 61st Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN • Vernon B. Cristee Award of Honor, 60th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN, Nato Thompson (juror)

Michael Neary – **Lebanon, Illinois** | Kansas City Art Institute -BFA • Indiana University -MFA | **TEACHING** | College of William and Mary- Professor Emeritus • University of Arizona • Mt. Gretna School of Art. | **SOLO/DUO SHOWS** | Halcyon Gallery, Terre Haute, IN • Hettenhausen Center for the Arts, Lebanon, IL | **GROUP SHOWS** | 2017 Midwest Paint Group, “A Winter’s Work”, Kishwaukee College, Malta, IL, 2017 • 2016 Plein Air at the Watershed, Edwardsville Art Cener, Edwardsville, IL • 2016 Wabash Valley Exhibition, Swope Museum of American Art, Terre Haute, IN | **AWARDS** | 2016 Arts Illiana, Regional Exhibition, Best in Show, Terre Haute, IN • 2013 Gilbert Wilson Memorial Mural Project Grant, Terre Haute. IN • 2007 Bravo for the Arts Award, Terre Haute, IN

Janet Niewald – **Blacksburg, Virginia** | Kansas City Art Institute -BFA • Indiana University -MFA | **TEACHING** | Retired, School of Visual Arts, Virginia Tech • University of Georgia, Athens | **SOLO SHOWS** | Washington and Lee University, Lexington, VA • Reynolds Minor Gallery, Richmond, VA • Washington Art Association, Washington Depot, CT • Courtyard Gallery, Washington Studio School, Washington, DC | **GROUP SHOWS** | Aspects of Self: Portraits of Our Times, Moss Center for the Arts, Virginia Tech, Blacksburg, VA • Nature in the Non-Objective Realm, Taubman Museum of Art, Roanoke, VA • The 185th and 179th Annual Invitionals: Invitational Exhibition of Contemporary American Art, the National Academy Museum, New York, NY • Pictorial Strategies (Ananian, Niewald, White), Andrews Gallery, College of William and Mary, Williamsburg, VA Contemporary Still Life, Meyer-Munson Gallery, Santa Fe, NM • Contemporary Realist Painters, Concord Art Center, Concord, MA • Members and Guests, Prince Street Gallery, New York, NY | **AWARDS** | The Career Achievement Award, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA • Corporate Purchase Award, The Piedmont Biennial, Mint Museum, Charlotte, NC • Ford Foundation Artist-in-Residency (studio/stipend), University of Georgia, Athens, GA

Thaddeus Radell – New York, New York | University of Detroit/Mercy -BFA • Parsons School of Design -MFA | **TEACHING** | Borough of Manhattan Community College, Associate Professor • BMCC, NYC • Pratt Institute, NYC • Parsons School of Design; NYC & Paris, France | **REPRESENTATION** | 2014-present Bowery Gallery; NY, NY | **SOLO SHOWS** | 2017 Thaddeus Radell, Hard Rain, John Davis Gallery, Hudson, NY • 2016 Bowery Gallery, Through a Glass Darkly; NY, NY • 2014 Moira Walsh Gallery: Thaddeus Radell, Recent Work; Kittery, Maine • 2012 Next Gallery, Metropolitan College of New York; NY | **GROUP SHOWS** | 2017 Crossroads: Lynette Lombard, David Paulson, Thaddeus Radell, Sideshow Gallery, Brooklyn, NY • 2016 Looking at the Overlooked, Westbeth Gallery, NY, NY • 2015 Queens Is Not New; Local Project Gallery, Long Island City, NY • 2014 Heads, A Retelling; Salena Gallery, Long Island University; Brooklyn, NY • 2013 Silence and Noise, Next Gallery, Metropolitan College of NY, NY | **AWARDS** | 2017 PSC-CUNY Grant; BMCC • 2014 Faculty Development Grant, BMCC; Heliker-LaHotan Foundation Residency; Cranberry Island, Maine • 1990 American Academy in Rome, Visiting Artist; Rome, Italy

Deborah Rosenthal – New York, New York | Smith and Barnard Colleges • Pratt Institute -MFA | • Robert Beverly Hale’s anatomy lectures at the Art Students League, and seminars given by Alfred Russell at Brooklyn College and Ilya Bolotowsky at Queens College | **TEACHING** | Rider University- Professor Emeritus • New York Studio School • School of the Art Institute of Chicago • Queens College MFA program • Kansas City Art Institute • Chautauqua Institution • Parsons | **REPRESENTATION** | Bowery Gallery, New York City | **SOLO SHOWS** | 11 solo shows, Bowery Gallery, NYC (1986-2015) • 2012, "the Seasons," Rider University, Lawrenceville, NJ • 2011, at Knox College, Galesburg, Illinois • 1999-2000 "Eve's Vocabulary, Hebrew Union College, NYC; Yale University; Philadelphia Museum of Jewish Art • 1989, Paintings, Rider College, Lawrenceville, NJ | **GROUP SHOWS** | Living Threads, 2015, at the NY Studio School • Nature Is the Teacher, 2011, the Painting Center, NYC • New Work, 2005, Lori Bookstein Fine Art, NYC • Painting Abstraction II, the NY Studio School • The Young and the Beautiful II (New Talent), 1988, Ingber Gallery, NYC | **AWARDS** | NEA Critic’s Grant • Visiting Artist at the American Academy in Rome • CETA Artists’ Project from 1978-80 | **AUTHOR** | Art in America • Artforum • the College Art Journal • Modern Painters • The New Criterion • Yale Review • edited Artists and Art, a book series for Arcade Publishing

Bill White – Troutville, Virginia & Caledonia, New York | Philadelphia University of Art -BFA • Tyler School of Art, Temple University -MFA | **TEACHING** | Hollins University- Professor Emeritus • Indiana University | **REPRESENTATION** | LinDor Gallery, Roanoke, VA • The Village Gallery in Caledonia, NY | **SOLO/DUO SHOWS** | Bill White, 50 Year Retrospective, Rider University, 2014 • Bill White: Empathy And Engagement, Eleanor D. Wilson Museum At Hollins University, 2011 • Bill White & Jan Knipe, Recent Landscapes, Ferrum College, Va, 2010 • Bill White: Paintings From Italy, Washington & Lee University, Lexington, Va, 2008 • Bill White: Recent Landscapes, Thomasville Cultural Center, Thomasville, Ga, 2005 | **Group Shows** | Nature & The Non-Objective, Taubman Museum Of Art, Roanoke, Va, 2011 • Nature & The Non-Objective, Taubman Museum Of Art, Roanoke, Va, 2011 • Olin Gallery Biennial, Roanoke College, Salem, Va, 2011 • Pictorial Strategies, Andrews Gallery, The College Of William & Mary, Williamsburg, Va, 2007 • Sense Of Place, Art Museum Of Western Virginia, Roanoke, Va. • Within Our Borders—The Virginia Landscape, Hermitage Foundation, Norfolk, Va George Nick Selects, Concord Art Association, Concord, Ma | **Collections** | Taubman Museum of Art • Eskenazi Art Museum at Indiana University • The State Museum of Pennsylvania | **AWARDS** | cabell foundation, Sabbatical projects, 2006, '00, 1992, '86 • Mellon Foundation, travel/Study, 1985, '81, '78, '74 • | **RESIDENCIES** | Cité Internationale Des Arts, Paris, France, 2010 • Vermont Studio Center, Johnson, vt, 1999, '92

Megan Williamson– Chicago, Illinois | Knox College -BA – New York Studio School | **TEACHING** | The International School of Art in Umbria | **REPRESENTATION** | Rare Nest Gallery, Chicago | **SOLO SHOWS** | 2017 Please Respond, Ohio Wesleyan University, OH • 2016 The Influence of French Masters – Residence of Consul General of France, Chicago • 2015 Natural Selection – Chin-Azarro Gallery, Ypsilanti, MI • 2014 Architecture and Nature – Cliff Dwellers, Chicago • 2013 Many Summers – Washburn Cultural Center, WI | **GROUP SHOWS** | Down the Rabbit Hole, Sideshow Gallery, Williamsburg, NY • Zeuxis: Flowers as Metaphor, Hendrix College, Conway, AR; Santa Rosa Junior College, Santa Rosa, CA; Wiegand Gallery, Belmont, CA • Improvisations: Works on paper – Exhibition with Phyllis Floyd; Bowery Gallery, NYC • 7 on Site +2 – Newtown Barry House, Bunclody, Ireland • Five in the Field – Lohin Geduld, NYC | **ARTIST RESIDENCIES** | The Ragdale Foundation IL, Lousiana Artworks New Orleans | **AWARDS** | DCASE Artist Grant, Chicago • Innovation Fellowship, National Science Foundation • CAAP Grant, City of Chicago

East Coast Group

MIDWEST PAINT GROUP

