

Glen Cebulash

Dayton, OH

EDUCATION

MFA, the American University
BFA, from Boston University.

REVIEWS

includes those by Jessica Dawson in The Washington Post,
Joel Silverstein in NY Arts and Jud Yalkut, Arts & Culture Visuals.

TEACHING

Associate Professor of Painting at Wright State University, OH has
Summer program in Tuscany, Italy.
Washington Studio School, Pennsylvania State University,
the American University, Washington DC
Chautauqua Institute, Chautauqua, NY.

SELECT SOLO & DUO EXHIBITIONS:

Washington Art Association, Washington Depot, CT
Earlham College, Richmond, IN
Duo University of Maryland, College Park, MD
Missouri Southern State University
Northwest Missouri State University
Edison State College, Piqua, OH
Courtyard Gallery, Washington, DC.
Wright State University, Dayton, OH
Pennsylvania State University
Riverbend Art Center, Dayton, OH.

SELECT GROUP EXHIBITIONS

Works from Perception: Paintings from The Midwest Paint Group.
Sheldon Swope Museum of Art. Terre Haute, IN
The Albrecht-Kemper Museum of Art . St. Joseph, MO
George A. Spiva Center for the Arts. Joplin, MO
Pride of Place: The Midwest Paint Group.
Ryerson Conservation Preserve. Deerfield, IL
New Works by the Midwest Paint Group.
Rose-Hulman Institute of Technology, Terre Haute, IN
(Three) National Competition exhibitions at Bowery Gallery, NYC,
with Jurors Jed Perl and Bernard Chaet
Pittsburgh Art Institute
55 Mercer Gallery, NYC
Washington and Jefferson College, PA, Juror Stanley Lewis
Wayne Art Center, Wayne, PA, Juror: Barbara Grossman
Dayton Art Institute, OH
The Kennedy Center, Washington, DC
Invitational in Minorca, Spain.

ARTIST STATEMENT

"While I maintain an abiding interest in and love for landscape, still-life and portraiture as well as a perception-based method of working, I am also a studio painter, interested in the nexus between memory and plastic imagination and an abstract language of forms. Within this context of an abstract formal language the recurring theme in my painting is that of the figure group. Working in a largely improvisational manner, and inspired by both gestural abstraction and French constructivism, I'm interested in building spatial and figurative structures out of color and gesture and the ongoing dialog between abstract and representational imagery. Often, paintings begin with only a hint of a plan. Forms are added, erased and reevaluated and the architecture is constantly rearranged to accommodate the ever-changing population of figures. What I am after, finally, is an image of energy with insistent rhythms and a psychological and formal tension arising out of the collision of abstract and figurative forces."

REVIEW

The paintings and collages of Glen Cebulash merge figural forms with coloristic abstraction in intriguing compositions that stimulate and motivate the human eye to explore the parameters of each work... Cebulash builds his pieces by adding forms, erasing lines and shapes, and reevaluating so that "the architecture is constantly rearranged to accommodate the ever-changing population of figures."

The active planes of Cebulash's works confirm the success of his ultimate goal, which is "finally, an image of energy, with insistent rhythms, and psychological and formal tension arising out of the collision of the abstract and figurative." With all the work "Untitled," the viewer is free to associate relationships and displacements within both the paintings and collages in situations that may recall visions of studio interiors, family gatherings or anonymous interplay of figural suggestions.

The inexact nature of the human activities suggested have a universality that bridges our cognizance of human relations...

Jud Yalkut, 2009