

lynette lombard

Galesburg, IL

MFA, Yale University
New York Studio School
BA, Goldsmiths' College,
University of Londo.

REPRESENTED by Bowery Gallery, New York

TEACHING

Chair, Art Department, Knox College, Galesburg, IL.
Associate Professor, Knox College Art Department
Ox-Bow School of the Art Institute of Chicago, Summer Program
Chautauqua Institute, School of Art, NY

SELECT SOLO EXHIBITIONS:

Light, Water, Earth: Paintings, Bowery Gallery, NY
Trinity Christian College, Palos Heights, IL
Rock, Scissors, Paper, Two-Person Show, New York Studio School
Visual Impact, Paul Mellon Arts Center, Wallingford, CT
Spanish Sketches, Knox College, Illinois
Visible Energy, Agora Gallery, New York
Recent Works, Prince Street Gallery, New York
Tradition and Poetic Form, Artemisia Gallery, Chicago
Recent Work, Knox College, Illinois
Walking: Falling and Catching Yourself, Mingenbeck Arts Center,
Bethany College, Kansas
Bound/Unbound, Monmouth College, IL.

SELECT GROUP EXHIBITIONS

Works from Perception: Paintings from The Midwest Paint Group.
Sheldon Swope Museum of Art. Terre Haute, IN
The Albrecht-Kemper Museum of Art. St. Joseph, MO
George A. Spiva Center for the Arts. Joplin, MO
New Works by the Midwest Paint Group.
Rose-Hulman Institute of Technology, Terre Haute, IN
Kent State University, OH
Contemporary Realist Gallery, San Francisco
The Monmouth Museum, NJ
National Academy of Design, 167th Annual Exhibition, NYC
Wyckoff Gallery, Wyckoff, NJ Provincetown Art Museum, MA
Ammo Gallery, Brooklyn, NY
Marisa del Rey Gallery, NYC
Hoyu Bussan, Tokyo, Japan
Hobart & William Smith College, Geneva, NY
Queens College, Queens, NY.

HONORS AND AWARDS

Reviewed by Jed Perl in the *The New Criterion* and in other publications such as *Arts and Antiques and Artifacts*.

COLLECTIONS

HONORS AND AWARDS

2009 Artist's Lecture at the New York Studio School
2008-2000 Knox College Research Awards
2001 Collum Davis Library Purchase Award, Bradley University, Peoria, IL.
2000 Louis Finkelstein Lecture, *Fragments Of A Talk About Painting As A Language*, N.Y.
1999 Philip Green Wright-Lombard Award for Distinguished Teaching, Knox College
Finalist Adolph and Esther Gottlieb Foundation Award
1997 Visiting Artist, International School of Art, Montecastello di Vibio, Italy
Research Grant to Italy, Knox College
1995 Ragdale Foundation Residency, Lake Forest, IL/Vermont Studio Center Residency, VT
2000- Research Grant to Spain, Knox College
Floating Gallery, Carnegie Hall, N.Y.
1996 Ragdale Gallery Exhibition, Lake Forest, Illinois
Galesburg Civic Arts Center, L.Lombard and C.Markwart, IL.
1993 Bradley National Print and Drawing Show, Lakeview Museum, IL.
1992 Bi-State Showcase, Davenport Museum, Iowa
Floating Gallery, Carnegie Hall, N.Y.
1996 Ragdale Gallery Exhibition, Lake Forest, Illinois
Galesburg Civic Arts Center, L.Lombard and C.Markwart, IL.
1993 Bradley National Print and Drawing Show, Lakeview Museum, IL.
1992 Bi-State Showcase, Davenport Museum, Iowa

ARTIST STATEMENT

"I paint the landscapes of southern Spain and western Illinois. What compels me is how light, form, colour, and composition are informed by the feeling of walking a terrain, working in all kinds of weather and fusing several moments of time into one painting. These elemental experiences evoke and structure a sense of place. Also, feminist theory and modernism, contemporary painting, printmaking and drawing are current research interests."

REVIEW

Lynette Lombard's landscapes, all on site in Spain, have a sense of elemental flow and flux. Cloud formations cruise by, mimicking mountain ranges. Earth, foliage, and sky merge, forming agitated compositions. Lombard piles gestural markings upon one another, creating aggressively expressionistic landscapes which manage to retain the particulars of Spanish light and atmosphere.

– *Damian Gregg, 2000, The Painting Center, New York, NY*