

Philip Hale

Wilmington, OH
and Colima de Tibas, Costa Rica

EDUCATION

BFA, Kansas City Art Institute.

SELECT SOLO EXHIBITIONS:

William J. Harkins Fine Art, Columbus, OH Ohio State University
Faculty Club, Columbus, OH
Christine Gallery, Loveland, OH
The Gourmet Market, Columbus, OH
Wilmington College, Wilmington, OH.

SELECT GROUP EXHIBITIONS

Works from Perception: Paintings from The Midwest Paint Group.
Sheldon Swope Museum of Art. Terre Haute, IN
The Albrecht-Kemper Museum of Art . St. Joseph, MO
George A. Spiva Center for the Arts. Joplin, MO
Pride of Place: The Midwest Paint Group.
Ryerson Conservation Preserve. Deerfield, IL
New Works by the Midwest Paint Group.
Rose-Hulman Institute of Technology, Terre Haute, IN
Post Abstract Figuration: Paintings of the Midwest Paint Group
Zhou B. Center, 33 Collective Gallery, Chicago
Swope Art Museum, Terre Haute, IN
Hammond Harkins Galleries, Bexley, OH
Caldbeck Gallery, Rockland, ME
Columbus College of Art and Design, OH
South Bend Regional Museum of Art, IN
The Columbus Cultural Arts Center, Columbus, OH
Wilmington College, OH
Gloria Plevin Gallery, Chautauqua, NY.

AWARDS

Swope Art Museum, Annual Wabash Valley, 2002; first place,
The Phyllis Dye Turner Award of Distinction and the Arts Illiana
Award of Honor for painting "Between Bridges".

FEATURED ARTIST:

Ohio Magazine.

ARTIST STATEMENT

"These urban landscapes are from locations within a mile radius of my winter home and studio in Costa Rica. Though I am now doing most of my painting in Costa Rica, I work half the year in the US and part of this time as a free-lance certification inspector for the organic food industry. I have always been attracted towards the exotic but at the same time, seek my identity in the mundane; which I think might be a cultural trait of the Midwest.

I believe that for painting to thrive in this century as the high Art that it is, young painters, teachers, and the general viewing public should understand the concept of plastic or pictorial space, as found in the best paintings, and its difference from naturalistic space, as found in nature. I believe Hans Hoffmann's teachings have proved true on this. He taught that plastic creation provides a three-dimensional effect but must exist two-dimensionally; where the picture plane is completely maintained. When this has been accomplished, a painting has tension, real force, and a breathing life - akin to harmonics in music.

To me, creating this pictorial space is the real game in painting; and to do without it, (to paraphrase the poet Robert Graves) is like playing tennis without a net. I believe that the painter's main job is to translate nature and naturalistic space into pictorial space. Once this is accomplished, you are free to read into it whatever you like."

REVIEW

Although Philip Hale's expressionist process is not like that of the cubist Jacques Villon, or the slower, more graphic process of Bernard Buffet, his work, in general shares qualities with both of them. There is a very solid Cubist underpinning to everything. Planar effects and a tangle of linear movements in space are both characteristic of his work. However, unlike the two French artists mentioned, his process is much more the result of quick brush drawing and painting inspired by the motif. Rather than being coldly analytic, his work betrays the fury of an expressionist impulse, through which an analytic response to the motif flows.

Gabriel Laderman, 2005