

# Ron Weaver

## Green Valley, AZ

Emeritus Professor of Art at the University of Wisconsin-Oshkosh.  
(now residing between Green Valley, AZ and New Harbor, ME)

### EDUCATION

BS at Manchester College (studied under Jim Adams)  
MS in painting from Indiana University  
(studied under William Bailey and James McGarrell).  
BFA and an MFA from Yale University (studied under Frank Stella,  
Al Held, Jack Tworok, Nick Carone, Leland Bell and Lester Johnson)  
Studied art in Europe independently in London, Paris,  
Rome, Florence, Sienna, Madrid and Toledo.

### TEACHING

Emeritus Professor of Art at the University of Wisconsin-Oshkosh.  
University of Alberta, Lethbridge, AL, Canada  
Parsons School of Design, NYC,  
Montclair State College, NJ,  
Miami University, Ohio  
Yale University, New Haven, CT.

### SELECT SOLO & DUO EXHIBITIONS:

Bergstrom-Mahler Museum, Neenah, WI.  
Marion College, Fond du Lac, WI  
Galerie Etienne de Causans, Paris, France  
Franciska Needham Gallery, Damariscotta, ME  
Oshkosh Public Museum, Oshkosh, WI  
Appleton Gallery of Art, Appleton, WI  
Manchester College  
West Bend Gallery of Art, West Bend, WI  
Rahr-West Museum of Art Manitowoc, WI  
LeVatout Gallery, Waldoboro, ME  
Paine Art Center, Oshkosh, WI  
Ripon College Ripon, WI  
Caldbeck Gallery, Rockland, ME

### SELECT GROUP EXHIBITIONS

Works from Perception: Paintings from The Midwest Paint Group.  
Sheldon Swope Museum of Art. Terre Haute, IN  
The Albrecht-Kemper Museum of Art . St. Joseph, MO  
George A. Spiva Center for the Arts. Joplin, MO  
Pride of Place: The Midwest Paint Group.  
Ryerson Conservation Preserve. Deerfield, IL  
New Works by the Midwest Paint Group.  
Rose-Hulman Institute of Technology, Terre Haute, IN

### SELECT GROUP EXHIBITIONS

University of Wisconsin-Madison  
Maine Gallery of Art, Wiscasset, ME  
Paine Art Center, Group Invitational, Oshkosh, WI  
Artists of the Gushul Studio, Invitational Exhibition, Frank, AL,  
Canada  
Caldbeck Gallery, Rockland, ME  
Crannart Art Museum, University of Illinois, Champaign-Urbana, IL  
Prince Street Gallery, NYC  
Milwaukee Art Center.  
University of Kentucky  
Krannart Art Museum  
University of the Pacific  
University of Pennsylvania  
University of Arkansas  
Yale University

### ARTIST STATEMENT

"At Yale, I painted abstract paintings. Frank Stella, Al Held, and Jack Tworok were instrumental teachers at Yale at that time. I had been taking figure drawing classes with Lester Johnson and Nick Carone during the previous three years in New Haven but the paintings were all abstract. Seminars with Rosenquist and Dine and lectures by Rauschenberg, rounded out the "what's happening" aspect of the school. But I found more spiritual and intellectual affinity with Leland Bell who was on the faculty at that time and with talks by Fairfield Porter or critiques from Edwin Dickenson and Louis Finkelstein. Their ideas became critical to me belatedly when I was struggling (now very much removed from such mature mentors) to find some authenticity in representational painting. This was 40 years ago and since then I've had varying degrees of success in not only finding some satisfaction in bringing life to the paintings but taking on the responsibility to move forward in this Postmodern era".

### REVIEW

Attempts to duplicate nature are not of particular interest to Weaver. Rather, he is concerned with conveying the "experience" of landscape and with resolving complex painting problems which deal with relationships of color, form, value, and other similar artistic issues. He allows the subject to, "speak to him" enabling him to realize a subconscious response to the landscape, letting the paintings partially dictate their own direction. The outcome is a combination of some loosely defined but recognizable objects- buildings, trees, etc.- mixed with flattened areas of rich color, giving the works an abstract but personal and expressive quality.

Weaver's pencil drawings, on the other hand, are sensitive figure studies, usually drawn from direct observation of a model. Like the paintings, they are loosely defined. Yet, each expressive mark used to describe the figure appears to have been carefully considered before it's placement."

*Paine Art Center*